



MEDIA RELEASE
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TWO NEW ART (APPLIED RESEARCH & TECHNOLOGY) USB DIGITAL INTERFACES PREMIERING AT NAMM 2020

December 5, 2019 (Toronto, On)- ART is proud to introduce the USB DUAL PRE II and the USB IV. These new digital interfaces are a high quality input/output and 192KHz capable digital interfaces for connecting a computer to a wide variety of audio systems.

The USB Dual Pre II and USB IV take instrument or mic level signals and converts them with a 32 bit ADC containing sample rates from 44.1kHz to 192kHz for computer input. USB audio is converted using a 32 bit stereo DAC to analog audio. Custom transformers remove ground loops and other system noise between the digital and analog noise between the digital and analog audio systems

Yorkville Sound's US Director of Sales, Steve Hendee, is excited about the upgraded and improved versatility of the DI's. "The USB DUAL PRE II and the USB IV have the highest sample rate in ART's catalogue, and can be used in both live & recording applications."

The USB IV is a high quality 4 input / 4 output 192kHz capable digital interface. The inputs can accommodate any combination of uses including 4 microphone inputs or two high Z instrument and two line inputs

Low latency monitoring is implemented by mixing the inputs with the outputs and is controlled by front panel switches. Channels 1 & 2 are balanced transformer isolated outputs. Channels 3 & 4 are sent out through the headphone output jack.

The USB Dual Pre IV provides both MIDI IN and MIDI OUT though rear panel connections. The sample rate is set via the USB interface and its low latency ASIO/WDM driver.

**Experience the ART USB Dual Pre II and USB IV this Winter NAMM at Yorkville
Sound's showroom #17206.**

For more information about Yorkville Sound visit yorkville.com

For more information about ART (Applied Research & Technology) visit artproaudio.com

Interested in becoming dealer for Yorkville Sound? Click [here](#)

ABOUT YORKVILLE – Yorkville Sound has been a manufacturer of PA systems and loudspeakers, Traynor instrument amplifiers, installed audio systems and accessories since its inception in 1963. The company now employs over 220 people in a 150,000 sq ft facility in Pickering Ontario, Canada (a suburb of Toronto). In addition to its manufacturing capability, Yorkville Sound is an importer and distributor of microphones, and accessories under the **Apex brand** (www.apexelectronics.com) as well as studio effects, signal processors, microphone preamps and accessories under the brand name **Applied Research & Technology (ART)** (www.artproaudio.com). Yorkville Sound distributed lines include **Aston Microphones, Granite Percussion, Denver Guitars, Orion FX Lighting, HK Audio, Hughes & Kettner Amplifiers** for North America; **Epiphone Guitars, Gibson Guitars, Mapex Drums, Los Cabos Drumsticks, Line 6, Ernie Ball Strings, Rotosound Strings, Dean Markley Strings, Snark Tuners, GoPro Cameras, TrueTone Pedals, Gibson Pro Audio, Cerwin-Vega, Stanton, KRK**, as well as **Gallien-Krueger** amplifiers for Canada

Visit Yorkville.com for information, photos, and the latest news on this and all other Yorkville products

For more information, please contact:

Media Contact:
James Greenspan
Marketing/Communication Manager
T 905-837-8550, ext 257
E press@yorkville.com

